

Henry Bermudez

Philadelphia, PA
Born Maracaibo, Venezuela
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b. 1951

GRANTS, FELLOWSHIPS, AWARDS, RESIDENCIES

- 2021 Critical Dialogues: Henry Bermudez, Tyler School of Art, Temple University, Philadelphia, PA
- 2018 The Dene M. Louchheim Faculty Fellowship award
The Franz and Virginia Bader Fund, Philadelphia, PA
- 2017 The Libby Newman Artist Residency at The Brandywine Print Workshop, Philadelphia, PA
- 2016 Peter Benoliel Fellowship, CFEVA, Philadelphia, PA
- 2012 Pollock-Krasner Foundation, New York, NY
- 2011 Philagrafika Invitational Portfolio, Philadelphia, PA

SOLO EXHIBITIONS

- 2026 Where the Serpent Sleeps, Maguire Museum, Philadelphia, PA
- 2025 Art in Continuous Evolution, Wexler Gallery, Philadelphia, PA
- 2024 Henry Bermudez in Philadelphia, Woodmere Art Museum, Philadelphia, PA
- 2020 Wilderness in Mind, Taller Puertorriqueno, Philadelphia, PA
Tattooed Nature, List Gallery, Swarthmore College, Swarthmore, PA
- 2019 Totally Mythological, Delaware Contemporary Art, Wilmington, DE
- 2018 Borbures: The Presence of Memory, Dene M. Louchheim Faculty Fellowship award exhibition, Fleisher Art Memorial, Philadelphia, PA
- 2018 In Black and White, Delaware College of Art and Design, Wilmington, DE
- 2016 Paisajes, Galleria de Artes Visuales, University of Ricardo Palma, Lima, Peru
- 2015 Racso Contemporary Art, Philadelphia, PA
- 2013 Mason Murer Fine Art, Atlanta, GA
- 2012 The Rosenfeld Gallery, Philadelphia, PA
- 2011 Philadelphia International Airport, Terminal C, Philadelphia, PA
- 2010 Pen.Ink.Paper at Projects Gallery, Philadelphia, PA
- 2010 Encantamientos/Enchantments, The Painted Bride, Philadelphia, PA
- 2009 A Silver Touch In My Dreams, Hard Core Gallery, Wynwood Art District, Miami, FL
- 2008 Con la Mirada en el Cielo, Mason Murer Atlanta, GA
- 2007 Fragmented Dream, Mason Murer Projects, Atlanta, GA
- 2005 El Camino de Los Dioces, Museum of Contemporary Art, Maracaibo, Venezuela
- 2003 Diferencias en la Continuidad, Contemporary Art Museum "Mario Abreu", Maracay, Vz
Drawings, Dimaca Art Gallery, Caracas, Venezuela
- 2001 Nude Landscape, Art and Space Gallery, Maracaibo, Venezuela
- 1996 Gelsenkirchen Contemporary Art Museum, Germany
- 1993 God, Man and Nature, Simon Bolivar University Art Gallery, Caracas, Venezuela
- 1991 The Embassy Gallery, Miami, FL
- 1988 Euroamerican Center Art Gallery, Caracas, Venezuela
- 1986 42nd Venice Biennale
- 1984 Arch Gallery, New York, NY
- 1983 Euroamerican Center Art Gallery, Caracas, Venezuela
- 1981 Heyward Robinson Gallery, New York, NY
- 1979 Estudio Actual Art Gallery, Caracas, Venezuela
- 1977 San Angel Art Gallery, Mexico City, Mexico
- 1975 Estudio Actual Art Gallery, Caracas, Venezuela
- 1973 Estudio Actual Art Gallery, Caracas, Venezuela
- 1972 Gaudi Art Gallery, Maracaibo, Venezuela

SELECT GROUP SHOWS

- 2024 50 years of Celebration Nuremberger
Made in PA, Palmer Museum of Art, State College, PA
- 2023 Expo Chicago, Wexler Gallery
- 2022 DCContemporary: Karlsruhe, Germany
Cultivated Space, Rowan University Art Gallery, Glassboro, NJ
- 2021 Embodied Abstraction, Wexler Gallery, Philadelphia, PA
- 2021 Restart International Contemporary, Restart Museum, Hangzhou, China

- 2018 *Against Gravity*, Doral Contemporary Art Museum, Doral, FL
- 2018 *Destination Latin America*, South Bend Museum of Art, South Bend, IN
- 2016 *Destination Latin America*, The Neuberger Museum, Purchase, NY
Art and Love [Arte y El Amor], Taller Boricua, NY, NY
 BLAM Projects, Brooklyn, NY [2016]
- 2015 *Borderless Caribbean*, Haitian Cultural Art Alliance, Miami, FL
Apollonian|Dionysian: The Constraints of Freedom, The Painted Bride, Phila, PA
- 2014 *Flight Plan: Drawings on Paper and Leaf: Henry Bermudez and Michelle Marcuse*,
 Denise Bibro Fine Arts. NY, NY
- 2012 *Sum of All Parts: Henry Bermudez & Michelle Marcuse at the Leonard Perlestein Gallery*, Drexel
 University, Philadelphia, PA
- 2010 *Suenos: Latin American Contemporary Art*, Noyes Museum, NJ
- 2009 *To Be Or Not To Be/ A Painter's Dilemma*, Rutgers University Dept. of Fine Arts, Camden, NJ
African Influence in Latin American Art, Silvana Facchini Gallery, Wynwood Art District, Miami, FL
- 2003 *The Box*, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, PA
- 2002 *Labyrinthium Art Gallery*, Gelsenkirghem, Germany
- 2001 *Caribbean Winds*", Galica Contemporary Art Gallery, Milan, Italy
 X Biennale International of Drawing, Tai Pei, Republic of China
- 1999 *Venezuelan Artists at the Contemporary Art Museum of Caracas* Sofia Imber, Caracas
XIII Artists for the Recuperation of the Maracaibo Lake, Contemporary Art Museum of
 Maracaibo, Maracaibo, Venezuela
- 1998 *The Drawing*, Venezuelan Art Center, Bogotá, Colombia
The Infinite Signs of the Sun, Contemporary Art Museum, Maracaibo, Venezuela
- 1997 *Hierofania*, Art and Mirror, Simon Bolivar University Art Gallery, Caracas, Venezuela-
"Animals in the Art of Venezuelan Collections, The Americans House, Palacio Linares, Madrid, Spain
- 1995 *Special Guest by the Committee of F.I.A. 95 (Int'l Art Fair of Caracas)*, Caracas, Venezuela
- 1994 *II Biennale Camilo Pizarro*, Cultural Center Consolidado, Caracas, Venezuela
- 1991 *Venezuela and American Friendship Association "IV Venezuela Art Festival"*, Freites Art Gallery, Caracas, Vz
 Salon de Arte Wizo, Union Israeli, Caracas, Venezuela
- 1990 *Venezuela Emergen Art*, Deutsche Bank, Frankfurt A.M., Bremer, Gotting, Germany
- 1989 *Invited to III Biennial International of Havana*, Cuba
- 1987 *Iberoamerican Cooperation Art Center*, Madrid, Spain
 United Nations Venezuela Art Center, New York, NY
 Belle Art Museum, Caracas, Venezuela
 Cultural Affair of the Regional Government, Maracaibo, Venezuela
- 1987 *Grand Prize Contest Christian Dior*, Caracas, Venezuela
- 1986 *XLII Venice Biennale – Venezuela's Pavillion*, Venice, Italy
XX Triennial of Sacred Art, Milan, Italy
Salon of Art Alejo Carpentier", Contemporary Art Museum Alejandro Otero
- 1984 *Three Artists for a Biennial*, Contemporary Art Museum Sofia Imber, Caracas, Venezuela
- 1981 *Drawing is Thinking* C.D.S. Gallery, New York, NY
- 1980 *The Ancient Hands*, Today Signs, C.A.N.T.V. Art Gallery, Caracas, Venezuela
- 1978 *Drawing, Ceramic, Etching*, Cultural House, Puebla, Mexico
- 1976 *X Paris Biennial*
 III Drawings, Biennial of Cleveland, OH
 Line of Vision, International Exhibition, Washington, DC
- 1975 *First National Contest of Drawing and Design*, University of the Andes, Merida, Venezuela
- 1972 *First National Contest Salon Plaza*, Caracas, Venezuela

MURALS COMMISSIONED BY THE CITY OF PHILADELPHIA MURAL ART PROJECTS

- The Circle @ Circle Thrift Store*, Frankford Ave and Dauphin, Philadelphia, PA 19125
- Honeys @ 4th and Brown St* in collaboration with Frank Hyder, Philadelphia, PA 19123
- South side of 11th & Erie*, Philadelphia, PA
- Mander Recreation Center 33rd & Diamond St.*, Philadelphia, PA, 19121
- The Hanging Garden: collaboration with Paul Santoleri and Frank Hyder @ I-95*, between Fairmont Ave and Green St.
- Mural @ Fitzwater and 12th*, collaboration with Michelle Ortiz

SELECT PUBLIC ART

- 2011 Philadelphia International Airport, Terminal C, Philadelphia, PA
- 2003-2019 Mural Arts lead artist producing several murals for The City of Philadelphia

COMMUNITY

Co-founder and co-director of HOUSEGallery1816 since 2010. The gallery has curated over 30 exhibitions and projects across a range of disciplines and media and acts as a bridge between the local and the global at a central location on the Arts Corridor in Fishtown, Philadelphia, PA

TEACHING

Art Educator @ CADI [Career Academic Development Institute 2012 – present
Drawing and Cut Paper art classes @Fleisher Art Memorial 2015 - present

SELECT PUBLIC AND PRIVATE COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA
Philadelphia Free Library, Philadelphia, PA
Neuberger Museum of Art, Purchase, NY
Modern Art Museum of Mexico, Mexico City, Mexico
Pan American Prints at Smith College Museum of Art, Northampton,, MA
Gov/Art/Col, Department for Digital,Culture, Media, and Sport, UK
Des Moines Art Center, Iowa
Irish Museum of Modern Art, Dublin, Ireland
Venezuela National Gallery, Caracas, Venezuela
Venezuela Petroleum Company (P.D.V.S.A.), Maracaibo, Venezuela
Museum of Contemporary Art Sofia Imber, Caracas, Venezuela
Museum of Contemporary Art, Maracaibo, Venezuela.
Museum of Contemporary Art A Juan Astorga, Merida, Venezuela.
Museum of Contemporary Art A Mario Abreu @ , Maracay, Venezuela.
Modern Art Museum of Costa Rica, Costa Rica.
Puebla Cultural House, Puebla, Mexico.
Museum of Art A Ralli Punta Del Este Uruguay .
Heinz Industry, Art Collection, Caracas, Venezuela.
Hans Newman Art Collection, Caracas, Venezuela.
Harry Manil Art Collection, Caracas, Venezuela
Frederick D. Seely, New York, NY.
Haig Garden Collection, New York, NY

SELECT BIBLIOGRAPHY:

The Philadelphia Inquirer 2020, 2019
The Artblog 2020
Destination: Latin America, Modern and Contemporary Art.
Latin American Art from the collection of the Neuberger Museum of Art, edited by Patrice Giasson
New American Paintings, 2010, 2009, 2007
Irreversible, 2010, publication out of Miami, FL
Venezuela Painting History, by Carlos Silva. Armitanos Editor. Caracas,Venezuela
Time and Space in the Venezuela Drawing, by Juan Calzadilla.
Study of Visual Art in Venezuela by Juan Calzadilla, Mica Editor, Caracas, Venezuela.
Singulars Paintings of Venezuela Art by Juan Calzadilla, Euzkoamericana of Editions C.A. and the Vasca Encyclopedic, Espane.
The Collection of the Museum @ Contemporary Art Museum of Caracas Sofia Imber
Venezuela Central Bank :The Collection from 1940-1996, Caracas.
Henry Bermudez by Enrique Vilorio, Pavilo Editions, Caracas, Venezuela.
El Quijote Latinoamericano @ Estampa Editions, Center for the Study of Cervante, Madrid. 1998.
X International Print and Drawing Exhibition, Tai Pei, Republic of China

EDUCATION:

1965-70 - Studied at the National School of Art “Julio Arraga”, Maracaibo, Venezuela
1976-79 - Studied at the National School of Art “La Esmeralda”, Mexico City, Mexico
1980-83 - Studied at the Art Student’s League, New York, NY
1985-86 - Studied in Rome, Italy